

CURRICULUM VITAE

NAME: Zdravko PLANINC

UNIVERSITY ADDRESS: Religious Studies
McMaster University
Hamilton, Ontario, Canada L8S 4K1
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planincz@mcmaster.ca

EDUCATIONAL BACKGROUND:

Ph.D. Government, Harvard University (1989)
A.M. Government, Harvard University (1985)
M.A. Political Science, York University (1982)
B.A. Political Science, York University (1981)

CURRENT STATUS AT MCMASTER: Associate Professor, tenured

PROFESSIONAL ORGANIZATIONS:

American Political Science Association; Eric Voegelin Society

EMPLOYMENT HISTORY:

2008-09, 2015-16,
Spring 2020 Stauffacher Visiting Professor, Religious Studies, Pomona College
1993 - present Associate Professor, Religious Studies, McMaster
1989 - 93 Assistant Professor, Religious Studies, McMaster
1987 - 89 Lecturer, Religious Studies, McMaster

SCHOLARLY AND PROFESSIONAL ACTIVITIES (2001 to present):

1. Journal referee: *American Political Science Review*; *Ancient Philosophy* (2); *Canadian Journal of Political Science* (2); *Religious Studies*; *Journal of Canadian Studies*; *Review of Politics* (3); *Journal of Politics*; *History of the Human Sciences*; *Political Science Reviewer*
2. Press referee: University of Missouri Press (3); University of Toronto Press; Canadian Scholars Press (2); Lexington Press, Rowman and Littlefield; St. Augustine's Press
3. External grant referee: SSHRC Research Grant (2); European Science Foundation
4. Tenure review: Political Science Dept., University of Wisconsin-Madison
5. Assessment: Order of Canada nomination

AREAS OF INTEREST: History of Political Philosophy; Moral Philosophy; Critical Theory; Ancient Greek Literature and Philosophy; Shakespeare; Modern Literary Criticism.

HONOURS: Governor-General's Award (1981)

COURSES TAUGHT (2011-12 to present; load only):**Undergraduate:**

RS 1I03	Religion in Modern Culture	2016, 2018, 2019 (x2)
RS 2DS3 / 2ZZ3	Shakespeare	2011, 2013, 2018
RS 2UD3	Utopias, Dystopias	2019
RS 2GR3 / 3D03	Evil	2011, 2013, 2014, 2017 (x2), 2020
RS 3Y03	Love	2012, 2013, 2015, 2017, 2018 (x2)
RS 4N03	Topics, Western Religious Thought	2012
RS 4RP3	Topics, Religion and Politics	2014

At Pomona College:

RLST 002	Ideas of Love	2015
RLST 189	Critical Theory	2020

Graduate:

RS 701	Issues in the Study of Religion	2013, 2016
RS 770	Ancient Political Philosophy	2012, 2014, 2017, 2020
RS 772	Modern Political Philosophy	2012
RS 773/PS 754	Critics of Modernity	2015, 2017, 2019

SUPERVISORSHIPS (2001 to present):**Masters:**

DeJonge, Jordan. Completed, 2014.
Edwards, Patrick. Completed, 2018.
Killam, Peter. Completed, 2002.
Leggett, Rodney. Completed, 2009.
Nimilowich, Laura Lee. Completed, 2013.
Norris, Trevor. Completed, 2002.
Schumann, James.
Shragge, Ben. Completed, 2010.

Doctorate:

Corey, Paul. Completed, 2003; thesis published, University of Notre Dame Press.
Edwards, Patrick.
Frappollo, Victoria.
Killam, Peter.
Lilburn, Tim. Completed, 2004; thesis published, Anansi Press.
Lorne, David. Completed, 2009.
Milevsky, Jonathan. Completed, 2017.
Mryglod, Camilla. Completed, 2010.
Muncaster, Andrew. Completed, 2008.
Perfect, Craig.
Smith, Nathan.
Srigley, Ronald. Completed, 2008; thesis published, University of Missouri Press.
Tebbutt, Suzanne.
Tessier, Jeff.
Virdis, Robert.

RESEARCH FUNDING (2007 to present):

Conference Grant, Arts Research Board, Fall 2007 (\$1137); presenting paper at the Annual Meeting of the American Political Science Association (Chicago; September, 2007).

Conference Grant, Arts Research Board, Spring 2010 (\$1833); presenting paper to the *Eidos* Research Group, Faculty of Philosophy, University of Barcelona (Barcelona, Spain; July, 2010).

Conference Grant, Arts Research Board, Fall 2011 (\$1406); presenting paper at the Annual Meeting of the American Academy of Religion (San Francisco; November, 2011).

PUBLICATIONS (peer reviewed):

Books:

Plato Through Homer: Poetry and Philosophy in the Cosmological Dialogues (University of Missouri Press, 2003).

Editor, *Politics, Philosophy, Writing: Plato's Art of Caring for Souls* (University of Missouri Press, 2001).

Plato's Political Philosophy: Prudence in the Republic and the Laws, (University of Missouri Press, 1991); selected as an Outstanding Academic Book by *Choice* (1993).

Contributions to books:

"The Open Dialogue," in *Eric Voegelin's Political Readings: From the Ancient Greeks to Modern Times*, eds. Bernat Torres & Josep Monserrat (Routledge, forthcoming).

"Socrates and the Cyclops: Plato's Critique of 'Platonism' in the *Sophist* and *Statesman*," *Proceedings of the Boston Area Colloquium in Ancient Philosophy*, Vol. XXXI (2015), eds. Gary M. Gurtler, S.J. & William Wians (Leiden: Brill, 2015), 159-217.

"Tracking the Good in Plato's *Republic*," in *Hunting and Weaving: Empiricism and Political Philosophy*, editors, J. von Heyking and T.W. Heilke, (South Bend: St. Augustine's Press, 2013), 154-178.

Editor, "Structures of Consciousness," in Eric Voegelin, *The Drama of Humanity and other miscellaneous papers, 1939-1985*, Vol. 33 of his *Collected Works*, editors, W. Petropulos and G. Weiss (Columbia: University of Missouri Press, 2004), 351-383 [Reprint of the 1996 *Voegelin Research News* article].

"Introduction" and "Homeric Imagery in Plato's *Phaedrus*," in *Politics, Philosophy, Writing*, 1-10, and 122-159.

"The Significance of Plato's *Timaeus* and *Critias* in Eric Voegelin's Philosophy," in *Politics, Order and History*, editors, G. Hughes, S.A. McKnight and G. Price (Sheffield: Sheffield Academic Press, 2000), 327-375.

"Paradox and Polyphony in Grant's Critique of Modernity," in *George Grant and the Future of Canada*, editor, Y.K. Umar, (Calgary: University of Calgary Press, 1992), 17-45.

"Technology and Justice: A Round Table Discussion," with E. Andrew, in *By Loving Our Own: George Grant and the Legacy of "Lament for a Nation,"* editor, P. Emberley, (Ottawa: Carleton University Press, 1990), 175-187.

Journal articles:

"Politics, religion, and love's transgression: The political philosophy of *Romeo and Juliet*," *Philosophy and Literature* 43/1 (2019), 11-37.

"'Expel the barbarian from your heart: Intimations of the Cyclops in Euripides' *Hecuba*,'" *Philosophy and Literature* 42/2 (2018), 403-415.

"Aristophanic Themes in Plato's *Republic*: A Post-Voegelinian Reading," *Political Science Reviewer* 41/1 (2017), 1-32.

"*The Gad*; or, Prolegomena to a double bill," *Brock Review* 13/1 (2016/17), 1-23.

Editor: James Rhodes, "What is the Metaxy? Diotima and Voegelin," *Voegelinview* (July 2015).

"Drowning Ulysses: Saving Levi from Agamben's *Remnant*," *Shofar: An Interdisciplinary Journal of Jewish Studies* 33/2 (2014), 53-86.

"Plato Reconsidered: Planinc – Rhodes Correspondence," *Voegelinview* (May 2014).

"La forma literària i dialògica de les imatges del sol, la línia i la caverna de la República de Plató," trans. Bernat Torres, *Anuari de la Societat Catalana de Filosofia* 24 (2013), 157-180.

"Plato's Critique of 'Platonism' in the *Sophist* and *Statesman*," *Voegelinview* (October 2013).

"The Uses of Plato in Voegelin's Philosophy," *Voegelinview* (April 2013).

"Shakespeare's Critique of Machiavellian Force, Fraud, and Spectacle in *Measure for Measure*," *Humanitas* 23/1-2 (2010; published 2011), 144-168.

"Experiències equivalents de simbolització en Plató i Homer," trans B. Torres, *Anuari de la Societat Catalana de Filosofia* 19 (2008), 133-139.

"Reading *The Merchant of Venice* with Adorno," *Journal for Cultural and Religious Theory* 8/3 (Fall 2007), 20-41.

“Ascending with Socrates: Plato’s Use of Homeric Imagery in the *Symposium*,” *Interpretation* 31/3 (2004), 325-350.

“‘It begins with Pyrrhus’: The Political Philosophy of *Hamlet*,” *Shakespearean Criticism* 82 (2004), 48-56 [Reprint of the 1998 *Hamlet Studies* article].

“... this scattered kingdom’: A Study of *King Lear*,” *Interpretation* 29/2 (2001), 171-185.

“‘It begins with Pyrrhus’: The Political Philosophy of *Hamlet*,” *Hamlet Studies* 20/1,2 (1998), 35-49.

“Fearful Symmetry: Pierre Trudeau and George Grant on Justice, Technology and Quebec,” *Brock Review* 5/1 (1996), 3-34.

"Eric Voegelin's 'Structures of Consciousness' Lecture: A Critical Edition," *Voegelin Research News* 2/3 (1996).

"Explanation in Political Science: The Uses of Thomas Kuhn's Paradigm Theory," *Brock Review* 1/1 (1992), 6-28.

“Family and Civil Society in Hegel’s *Philosophy of Right*,” *History of Political Thought* 12/2 (1991), 305-16.

"Should Imprisoned Criminals have a Constitutional Right to Vote?" *Canadian Journal of Law and Society* 2 (1987), 153-164.

"Marx on Epicurus: Much Ado About Nothing," *Dionysius* 9 (1987), 111-145.

"Ideology and Virtue: A Critical Discussion of MacIntyre's Moral Philosophy," *Political Science Reviewer* 14 (1984), 91-132.

Book reviews:

Kevin Corrigan and Elena Glazov-Corrigan, *Plato’s Dialectic at Play: Argument, Structure, and Myth in the Symposium* (Penn State University Press, 2005), *Bryn Mawr Classical Review* 2005.07.60.

Paul Ludwig, *Eros and Polis: Desire and Community in Greek Political Theory* (Cambridge University Press), *Perspectives on Politics* 1/4 (2003), 764-765.

Patrick J. Deneen, *The Odyssey of Political Theory: The Politics of Departure and Return* (Rowman and Littlefield), *Review of Politics* 64/1 (2002), 184-187.

Seth Benardete, *The Bow and the Lyre: A Platonic Reading of the “Odyssey”* (Rowman and Littlefield), *Review of Politics* 60/4 (1998), 809-813.

Gerald Mara, *Socrates' Discursive Democracy* (SUNY Press), *Journal of Politics* 60/2 (1998), 565-567.

Peter Emberley and Barry Cooper, editors, *Faith and Political Philosophy: The Correspondence between Leo Strauss and Eric Voegelin, 1934-1964* (Pennsylvania State University Press), *Voegelin Research News* 1/3 (1995).

William Christian, *George Grant: A Biography* (University of Toronto Press), *Quill and Quire* 60/1 (1994), 24.

"Two Finitudes," *Canadian Journal of Political and Social Theory* 9/3 (1985), 117-125.

PRESENTATIONS:

Invited:

"Orpheus in Oran: Death and Love in Albert Camus's *Plague*," Stauffacher Lecture, Religious Studies, Pomona College, Claremont CA (April 2020) – Postponed by the covid-19 pandemic

"*Hamlet*: The Heart of the Mystery," Stauffacher Lecture, Religious Studies, Pomona College, Claremont CA (April 2016)

"The Cyclops and the Cyclopean in the *Odyssey*," Boston Area Colloquium in Ancient Philosophy, Assumption College, Worcester MA (April 2015)

"Socrates and the Cyclops: Plato's Critique of 'Platonism' in the *Sophist* and *Statesman*," Boston Area Colloquium in Ancient Philosophy, Assumption College, Worcester MA (April 2015)

"Plato's Resistance to Platonism: Contra Badiou, Bloom et al.," Political Science, University of Hawaii – Manoa (April 2013)

"Plato's Critique of 'Platonism' in the *Sophist* and *Statesman*," Departments of Philosophy, Political Studies, and Religious Studies, University of Prince Edward Island (2012)

"Utopia / Dystopia, Perfection / Imperfection: Ancients and Moderns," Global Issues Program, University of Prince Edward Island (2012)

"The Literary and Dialogic Form of the Sun, Line, and Cave Imagery in Plato's *Republic*," Political Studies and Religious Studies Departments, University of Prince Edward Island (2011)

"Voegelin's *New Science of Politics*," Global Issues Program, UPEI (2011)

"A Perfect Storm in Undergraduate Education: The Decline of the Modern University," Faculty of Education and Global Issues Program, UPEI (2011)

"Drowning Ulysses: Saving Levi from Agamben's *Remnant*," *Diaspora, Borders, Categories: A*

Conference on Contemporary Jewish Philosophy, Pomona College, Claremont CA (2010)

"The Literary and Dialogic Form of the Sun, Line, and Cave Imagery in Plato's *Republic*," *Eidos* Research Group in Hermeneutics and Platonism, Faculty of Philosophy, University of Barcelona, Barcelona, Spain (2010)

"Reading Plato through Homer: *The Republic*," Concordia University Political Theory Speakers Series, Montreal (2006)

"Reading *The Merchant of Venice* with Adorno," Conference on *The Merchant of Venice* and Contemporary Theory and Philosophy, Pomona College, Claremont CA (2006)

Invited participant, Liberty Fund Colloquium on Statesmanship in Shakespeare's *Measure for Measure* and *Tempest*, Stratford (2005)

"Machiavellian Household Management in Shakespeare's *Merchant of Venice*," Claremont Institute for the Study of Statesmanship and Political Philosophy, Claremont CA (2004)

"Shakespeare's Critique of Machiavellian Force, Fraud, and Spectacle in *Measure for Measure*," Conference for the Study of Political Theory, Toronto (2002)

"Poetry, Philosophy and Shamanistic Imagery in Plato's Cosmological Dialogues," Thorneloe College, Laurentian University, Sudbury (2002)

"Shakespeare's Critique of Machiavellian Force, Fraud, and Spectacle in *Measure for Measure*," Society for Belles-Lettres, Laurentian University, Sudbury (2002)

Invited participant, Liberty Fund Colloquium on Milton's *Paradise Lost*, Baton Rouge (2000)

"The Politics of Atlantis: Cosmology and Sophistry in Plato's *Timaeus* and *Critias*," Political Science Department, McMaster (2000)

"Music at Terezin: Viktor Ullmann's *Emperor of Atlantis*," Seminar, Jewish Studies Program, University of Toronto (1999)

Invited Participant, Liberty Fund Colloquium on Virgil's *Aeneid*, Baton Rouge (1998)

"The Significance of Plato's *Timaeus* and *Critias* in Eric Voegelin's Philosophy," Second International Conference on the Work of Eric Voegelin, University of Manchester (1997)

"*King Lear*: Microcosmos and Man Writ Large," Political Science Department, University of Calgary (1996)

"Shakespeare's Use of Plutarch's *Lives* in *Julius Caesar*," Political Science Department, University of Calgary (1996)

"Homeric Imagery in Plato's *Timaeus/Critias*," Political Science Department, University of Calgary (1996)

"The Political Philosophy of *Hamlet*," Political Science Department, McMaster (1995)

"'It Begins with Pyrrhus:' The Political Philosophy of *Hamlet*," Conference for the Study of Political Theory, Toronto (1995)

"Homer and Plato: A Study of the *Phaedrus*," Philosophy Department, McMaster (1994)

Invited Participant, Liberty Fund Colloquium on T.S. Eliot, Colorado Springs (1992)

"*Nineteen Eighty-Four*: A Post-Historical Love Story," Political Science Department, University of Saskatchewan (1990)

"The Second 'Second Sailing' of Socrates," Political Science Department, University of Saskatchewan (1990)

"Paradox and Polyphony in Grant's Critique of Modernity," Conference on "George Grant and the Future of Canada," Mount Royal College, Calgary (1990)

"*Nineteen Eighty-Four*: A Post-Historical Love Story," Political Science Department, University of Calgary (1990)

"On the 'Three Waves' Image in Plato's *Republic*," Political Science Department, University of Alberta (1990)

"George Grant's View of Canada as a Technological Regime," Political Science Department, University of Alberta (1990)

Invited Participant, Liberty Fund Colloquium on Philosophy, Law and Political Economy, University of Victoria (1989)

Panel Coordinator and Chair, "Leo Strauss: Moralism or Machiavellian?" Annual Meeting, Institute of Human Values, Canadian Political Science Association, Laval University (1989)

Panel Coordinator and Chair, "The Voegelin/Strauss Correspondence," Canadian Political Science Association, Laval University (1989)

Discussant and Moderator, Panel discussion of Grant's *Technology and Justice*, Conference on "The Legacy of Grant's *Lament for a Nation*," Carleton University (1989)

"The Second 'Second Sailing' of Socrates," Political Science Department, Carleton University (1989)

Discussant, Colloquium on Rousseau's Political Works, Society for Rousseau Studies, University of Toronto (1981)

Contributed:

(1) Peer reviewed:

“Denmark as Troy and Carthage: The Ghosts of Virgil and Marlowe in *Hamlet*,” Eric Voegelin Society, American Political Science Association, San Francisco (2017)

“‘Expel the barbarian from your heart:’ Intimations of the Cyclops in Euripides’ *Hecuba*,” Eric Voegelin Society, American Political Science Association, San Francisco (2015)

"Love and Politics: The Political Philosophy of *Romeo and Juliet*," Eric Voegelin Society, American Political Science Association, Washington DC (2014)

"Plato's Critique of 'Platonism' in the *Sophist* and *Statesman*," Eric Voegelin Society, American Political Science Association, Chicago (2013)

Roundtable participant, "Hunting and Weaving: Barry Cooper's Political Philosophy," Eric Voegelin Society, American Political Science Association, Chicago (2013)

Discussant, “Plato and Aristotle on Political and Philosophical Virtue,” American Political Science Association (Society for Greek Political Thought), New Orleans – Conference canceled for Hurricane Isaac; circulation of panel texts and discussion through e-mail (2012)

"Saving Levi from Agamben's *Remnant*," Study of Judaism Section, American Academy of Religion, San Francisco (2011)

"Aristophanic Themes in Plato's *Republic*: A Post-Voegelinian Reading," Eric Voegelin Society, American Political Science Association, Toronto (2009)

Roundtable panelist, "*Voegelin in Toronto*, the DVD: Reflections on the 1978 York University *Hermeneutics and Structuralism* Conference," Eric Voegelin Society, American Political Science Association, Toronto (2009)

"Equivalences of Experience and Symbolization in Homer and Plato," Eric Voegelin Society, American Political Science Association, Chicago (2007)

"Reading *The Merchant of Venice* with Adorno," Midwest Political Science Association, Chicago (2007)

“Prolegomena to a double bill: Plato’s *Republic* in *The Conformist* and *I Went Down*” American Political Science Association, Chicago (2004)

“Homeric Imagery in Plato’s *Symposium*,” Eric Voegelin Society, American Political Science Association, Philadelphia (2003)

“Manly Women and Fools in Shakespeare,” American Political Science Association, Boston (2002)

“Failings, Punishments and Injustices in Plato and Shakespeare,” Canadian Political Science Association, Quebec City (2001)

"The Erotics of Recognition in Plato," Eric Voegelin Society, American Political Science Association, San Francisco (2001)

"The Rebirth of Tragedy in *Hamlet*: (De)riding Virgil's War-horses," American Political Science Association, Washington (2000)

"...this scattered kingdom:’ the politics of suffering and salvation in *King Lear*," American Political Science Association, Washington (2000)

“Voegelin’s Nietzschean Critique of Modernity,” Eric Voegelin Society, American Political Science Association, Atlanta (1999)

"Plato on Suffering and Salvation: A Voegelinian Reading," Eric Voegelin Society, American Political Science Association, Boston (1998)

"Athens and Jerusalem," Canadian Political Science Association, Ottawa (1998)

"The Puzzling Theology of Alfarabi's Commentaries on Plato's *Laws*," paper submitted to the Colloquium on Ernest Fortin and the Revival of Christian Political Philosophy, Lonergan Workshop, Boston College (1997)

Panel Coordinator, "Voegelin's Reading of the Ancients," Eric Voegelin Society, American Political Science Association, San Francisco (1996)

"The Uses of Plato in Voegelin's Philosophy," Eric Voegelin Society, American Political Science Association, San Francisco (1996)

"Homeric Imagery in Plato's *Timaeus/Critias*," Canadian Political Science Association and Society for Greek Political Thought, Brock University (1996)

Panel Coordinator, "Shakespeare's Political Philosophy," Canadian Political Science Association, University of Calgary (1994)

"*Hamlet*," Canadian Political Science Association, University of Calgary (1994)

"Homeric Imagery in Plato's *Phaedrus*," Canadian Political Science Association, Ottawa (1993)

"Homeric Imagery in Plato's *Phaedrus*," Society for Greek Political Thought, Chicago (1992)

"Vaclav Havel's Philodoxic Rhetoric," Canadian Political Science Association, Queen's University (1991)

Participant, Roundtable Discussion, "The Recovery of Human Agency: Hannah Arendt, Eric Voegelin and the Revolution in Central and Eastern Europe," Eric Voegelin Society, American Political Science Association, Washington (1991)

"Romanticism and Modernity in George Orwell's Post-Historical Love Story," American Political Science Association, San Francisco (1990)

"Cosmogony, the Cosmos and the 'Ten Motions' of *Laws X*," American Academy of Religion, New Orleans (1990)

"The Arguments against Impiety in Plato's *Laws*," Canadian Society for the Study of Religion, Laval University (1989)

Panel Coordinator and Chair, "The Voegelin/Strauss Correspondence," Canadian Political Science Association, Laval University (1989)

"Philosophy, Education and Politics: The Cave Image in Plato's *Republic*," Canadian Political Science Association, McMaster (1987)

"Educating Glaucon About the Good," Society for Greek Political Thought, Chicago (1987)

"Marx on Epicurus: Dialectic and Eristic in Modernity and Antiquity," Northeastern Political Science Association, Philadelphia (1985)

"The Riddles of Alfarabi," Northeastern Political Science Association, Boston (1984)

"Rousseau, Citoyen: The Significance of Geneva in Rousseau's Political Philosophy," Canadian Political Science Association, University of British Columbia (1983)

"The Philosopher-King in Plato's *Laws*," Canadian Political Science Association, University of Ottawa (1982)

(2) Non-peer reviewed:

"Nietzsche's *Antichrist*," Seminar, Religious Studies, Pomona College, Claremont CA (2018)

"Theodicy in Literature and Philosophy," Seminar, Religious Studies, Pomona College, Claremont CA (2018)

"Max Scheler's *Ordo Amoris*," Seminar, Religious Studies, Pomona College, Claremont CA (2017)

“Hans Jonas: Theodicy after Auschwitz,” Seminar, Religious Studies, Pomona College, Claremont CA (2017)

“*Measure for Measure*,” Seminar, Religious Studies, Pomona College, Claremont CA (2016)

"Joshua Oppenheimer's *The Act of Killing*," Seminar, Religious Studies, Pomona College, Claremont CA (2014)

"Hannah Arendt, 'The Crisis in Education'," Seminar, Religious Studies, Pomona College, Claremont CA (2013)

"Benjamin's 'The Work of Art in the Age of Mechanical Reproduction'," Seminar, Religious Studies, Pomona College, Claremont CA (2013)

"*The Merchant of Venice*, Act V," Seminar, Religious Studies, Pomona College, Claremont CA (2012)

"Buber's *I and Thou*," and "Buber: Greek and Jew," Seminars, Religious Studies, Pomona College, Claremont CA (2012)

"Benjamin's *Theses on the Philosophy of History*," Seminar, Pomona College, Claremont CA (2011)

"The Morning After Love at First Sight: A Reading of *Romeo and Juliet*," Seminar, Pomona College, Claremont CA (2009)

"Race, Class and Gender in *The Wire*," Seminar, Pomona College, Claremont CA (2008)

Panel Coordinator, “Leo Strauss and George Grant on Biblical Religion in the Modern Era,” Religious Studies Department, McMaster (2003)

"Shakespeare's Use of Plutarch's *Lives* in *Julius Caesar*," Colloquium on Interpretation, Religious Studies Department, McMaster (1996)

"*King Lear*," McMaster Religious Studies Society, McMaster (1994)

"Heidegger on Plato," Colloquium on Religion, Philosophy and Politics, Religious Studies Department, McMaster (1991)

Discussant, Colloquium on the Work of James Gustafson, Religious Studies Department, McMaster University (1990)

"The Dramatic Significance of the Three Waves in Plato's *Republic*," Religious Studies Department, McMaster (1988)

ADMINISTRATIVE RESPONSIBILITIES (2007 to present):

Department:

Undergraduate Affairs, Chair (2007-8)
Undergraduate Affairs, member (2009-10; 2020-21)
TA Allocations (2007-8)
Graduate Affairs, member (2005-7, 2010-12, 2017-20)
Library Representative (2005-7, 2012-15, 2017-21)
CP/M Committee (2007-8, 2011-12)
Colloquium, Chair (2016-17)
Western Field Representative (2013)

Faculty:

Scholarships Committee, member (2018-20)
Undergraduate Academic Planning and Policy, member (2007-8)
Undergraduate Admissions, Study and Reviewing, member (2007-8)

University:

Senate (2005-8)
Senate Hearings, member (2005-8)